

Resume of John Cann
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Purpose: For consideration for positions requiring the unique skill sets listed below.

I am a veteran of the motion picture stunt business for over a quarter of a century and the President and CEO of Action Producers and Coordinators, L.L.C. (Action P.A.C.). I am also an accomplished actor and voice artist. I have worked under almost every Screen Actors Guild Contract there is.

Since 1987 Action P.A.C. Stunts, L.L.C. has been a leader in the creation and performance of motion picture stunts and in the development and fabrication of high-tech stunt gear for the entertainment industry. I have been an active participant in the political workings of the stunt community, Screen Actors Guild and local and state governments. Due to my experience in the entertainment business I have learned many unique skills that I believe will be instrumental in the successful operation and implementation of the Motion Picture Stunt Fantasy Team Building / Overcoming Fear Concept.

Certifications:

Feature Film Producer/Cinema Director/Line Producer
The Hollywood Film Institute (Graduate) - Dove S.S. Simens
25 years of on-the-job training

Actor Combatant

Rapier and dagger, broadsword and hand to hand stage combat
Academy of the Sword (Society of American Fight Directors) - Richard Lane (L.A.)

Protégé of Greg W. Elam

2nd degree Black Belt in Tae Kwon Do

United States Martial Arts Association - Master Juan Galvan
Other martial art styles studied include Tang Soo Do, Aikido, Judo (Brown Belt /Gene LeBell), Shorin Ryu Karate, Jiu Jitsu, Freestyle and Greco Roman Wrestling. Weapons Training includes; Stick fighting , bo staff, nun chucks, tonfa, knife fighting.

SCUBA Diver - Rescue/Advanced Open Water

Professional Association of Diving Instructors (PADI)

Realtor (TX State Licensed)

National Association of Realtors / Texas Association of Realtors / Collin County Association of Realtors

Additional Skills and abilities

Business skills:

Sales	Plant Management	Personnel Management
Contracts	Negotiations	Labor Unions
Project management	Logistics	Marketing/advertising
Publishing	Patents	Copyrights

Creative skills:

Producing	Directing	Writing	Acting
Editing	Web design	Teaching	Computer Effects

Industrial skills:

Equipment design	Metal fabrication	Heavy Duty Sewing	Testing
Electronic controls	Chemistry	Systems analysis	Physics
Construction	Rocket Belt Tech.	Set Safety	Risk Analysis

Stunt specialties:

High falls	Air Rams	Stunt driving	Car hits
Car crashes	Pipe ramps	Motorcycle stunts	Saddle falls
Full Burn Fire gags	Ratchets	Decelerators	Fight scenes
Window crashes	Sword play	Period weapons	Rigging
Water stunts	SCUBA	Rappelling	Explosions
Martial Arts	Firearms	Trampoline	Precision Driving

Rocket Belt Pilot / Technician

Affiliations:

Academy of Motion Picture Arts and Sciences - Stunts Peer Group (Charter member/ current)

The World Stunt Academy (Charter member)

D/FW Screen Actors Guild Council member (1995 – 2004)

The National League of SAG Stunt Performers (Founding board member)

PTA

Chair of the DFW SAG Stunts and Safety Committee (1996 – 2004)

National Association of Realtors

Screen Actors Guild National Board of Directors member (1999 – 2001)

Texas Association of Realtors

Producer/Director/Writer Credits

Film /television

The Children's Monster News (16 Episodes / Christian Children's Program)
Producer/ Director/ Writer / Performer / Editor - Action P.A.C, L.L.C.

8 Ball Blues (HD Short film)

Associate Producer / Actor / Stunt coordinator - Texas World Television, Inc.

Stage

A Bench at the Edge

Producer / Director - The Two Roads Theater (Studio City, CA)

Lifetime

Writer / Actor - The Two Roads Theater (Studio City, CA)

Commercials

Shark Week (30 sec. local)

Producer / Director / Writer / Voiceover Blue Water Tours

Blue Water Tours S.C.U.B.A. (30 Sec. Local)

Producer / Director / Writer / Voiceover Blue Water Tours

Screenplays and books

Flights of the Heart (Current Feature Film Project)

Co-Writer / Co-Director / Co-Producer

Bum Rap (Un-produced Feature Film)

Writer - Action P.A.C, L.L.C.

Before Paradise Was (Un-produced Book adapted for screen)

Writer – Action P.A.C, L.L.C.

Fairbanks, The One Way Donkey (Un-produced animated feature)

Writer - Action P.A.C, L.L.C.

The Stunt Guide I, II and III (Motion Picture Reference and Resource Guide) Writer /

Editor/ Publisher - Action P.A.C., L.L.C.

Stunt Coordinator Credits

Feature Film Stunt Performer Credits

Television Stunt Performer Credits

Commercials and industrial stunt performer credits

Stage / Acting credits

Detailed Lists available upon request

Equipment designs

2 State of the art air ram systems:

High tech electronic controller.

Smoothest arc of acceleration available.

Heavy duty fabrication.

Exclusive buttonless standing launch mode.*

Super safe, redundant, armored micro switches.*

Adjustable for weight for maximum safety and comfort (no hair triggers).

At minimum settings these systems will launch a person 25' distant at a height of almost 10'.

Multi-stage High level air catcher system for falls in excess of 100 feet:

5 chamber primary stage.*

Super soft catch zone.

Special internal baffle system significantly reduces the risk of airbag malfunctions due to off center landings.*

Compact Decelerator system:

Can stop a falling body at a precise distance from the ground without injury to performer.

Small footprint

Redundant double line safety backup*

Ratchet system

Delivers a consistent pull for up to 14 feet

Freestanding design can be used almost anywhere*

Completely adjustable distance

Can be used in reverse as a decelerator

Adjustable Automotive Pipe Ramp

Adjusts 18 degrees

Super heavy duty construction

Changeable kickers

*** patents pending**

Education:

Acting for Film (R.E.A.C.T. Studio)

Michele Condrey

**The Hollywood Film Institute
Feature Film Producer/Cinema Director/
Line Producer
(Graduate)**

Dove S.S. Simens

**Kahana's Stunt School (1982-84)
(Graduate advanced curriculum)**

Multiple instructors

**Meisner technique/scene
study/improvisation (8 yrs.)**

Mark York (Studio City)

**Two Roads Theater (Founding Member
3 years)**

Mark York (Studio City)

Actor's Mastery

The Actor's Center (L.A.)

Academy of the Sword (SAFD)

Richard Lane (L.A.)

Character analysis/audition technique

Mark York, Donna Ekholdt (L.A.)

Ultimate camera class

The Actor's Center (L.A.)

**The Theatre III Group
(Founding member 2 1/2 years)**

**Kent, Justine and Jason Bateman/Vic
Vallero (Hollywood)**

Scene Study/ character analysis

Janice Hansen (Hollywood)

Positions Held:

President Studio City Texas, Inc. (Current)

CEO/president Action P.A.C. Stunts, LLC (Current)

Stunt Coordinator (Current)

Stuntman (Current)

Actor (Current)

**Realtor – Keller Williams NW / Husband and Wife Team (Current / met \$2,000,000 cap
1st year)**

Rocket Belt Pilot (in training) /Technician Powerhouse productions (Current)

Producer/Director/Writer (Current)

Author/Publisher 3 editions of "The Stunt Guide"

Multiple scripts and screenplays (Current)

Rental Manager for SCUBA DUBA Dive - the largest dive shop in Southern CA.

**Stunt Instructor Kahana's Stunt School – Gymnastics, High Falls, Horse Work, Car
Hits.**